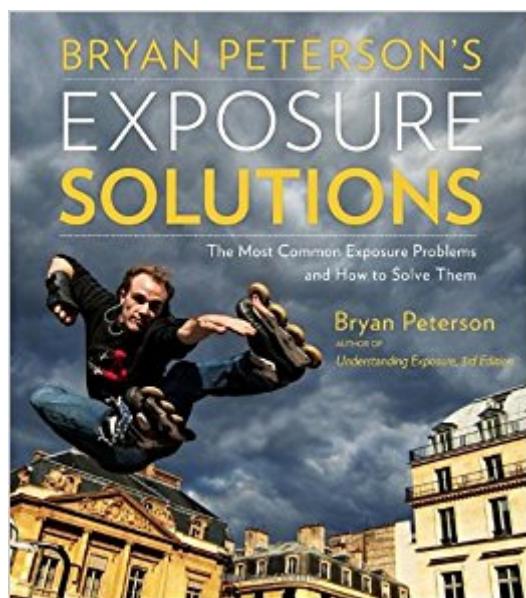


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# Bryan Peterson's Exposure Solutions: The Most Common Photography Problems And How To Solve Them



## Synopsis

Easy answers for your most common exposure questions  Bryan Peterson's *Understanding Exposure* has demystified the elements of exposure for nearly half a million readers, making it one of the most popular photography books in the world. Now, Bryan returns with his first-ever follow-up, Bryan Peterson's *Exposure Solutions*, this time tackling 28 of the most common exposure stumbling blocks for amateur shooters.

These are the exposure situations that prove frustrating time and time again, from exposing high-contrast scenes to freezing action in low light, photographing a full moon, exposing subjects against a sunset sky, balancing subjects in shade with brightly lit backgrounds, and so on. For each, Bryan points out common pitfalls and then offers a simple solution, showing you how to approach the exposure differently and transform your shot.

A complement to *Understanding Exposure*, Bryan Peterson's *Exposure Solutions* digs deeper to help you break bad habits, take control of your exposure, and approach even tricky situations with confidence.

## Book Information

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## Customer Reviews

Bryan Peterson is a professional photographer, internationally-known instructor, and the bestselling author of *Understanding Exposure*, 3rd Edition; Bryan Peterson's *Understanding Photography Field Guide*; Bryan Peterson's *Understanding Composition Field Guide*; *Understanding Flash Photography*; *Understanding Shutter Speed*; *Understanding Close-Up*

Photography; Learning to See Creatively; Understanding Digital Photography; and Beyond Portraiture. He is also the founder of the online photography school The Perfect Picture School of Photography ([ppsop.com](http://ppsop.com)). Bryan lives in Chicago.

I am a big fan of Bryan Peterson and when I first saw this book available, I immediately purchased it for the iPad as a Kindle format. Sadly the first copy was corrupted and even though I was able to read the book, I was not able to use any of its multimedia files. I messaged and returned my book as they promised to get developers involved to fix the issue. I purposely waited to review the book once I would be able to fully experience the product Bryan meant for us to experience and it is a wonderful mix. I love the "recipe style" approach to this book as when you are a novice, you mostly want to see how the masters have created their amazing photographs. Bryan has always been very generous at sharing his settings for any image on his books (one of the main reasons I like his books so much). But this time you get to see him on location sharing his short videos or hear an audio clip on why he is selecting a particular exposure combination. A great addition to the already visually rich material. The videos are short and to the point. So are the audio clips. I see one star reviews here only because of the multimedia glitch, now resolved, and I think it is unfair to an otherwise great book. I hope this review will persuade you to buy and enjoy the kindle version.

I have several of Bryan Peterson's books and this is by a long shot the best one. The reason is---while all of them are informative and have beautiful photos, this one tells you "HOW" to obtain the same kind of results. For example, it might say, "How to take a picture of seascape sunset" (or sunrise seascape) without over/under exposing the water or sky etc. Then he tells you how to use the meter in the camera, how to under or over expose intentionally, and what kinds of things can be fixed and not fixed in processing (aka software). So while the other books have great pics and tell you what they are and what kinds of equipment and settings were used to obtain them, this one give explicit and specific instructions on getting tricky or difficult shots to come out properly. Most of it involves understanding why and how---because when you know that, you don't need a "cookbook" to get the shot--you will know that if you don't do certain things, it will never work. You will know "HOW" to get certain shots. There is one lesson in there about lightning. So you could apply that and maybe the motion lessons for getting fireworks pictures. (for example) This book teaches you all of those kinds of things. It has sections on " motion", ie sports or fast cars/animals etc, depth of field, night photography, and many more. Its such a valuable book, I want to keep it in my camera bag. I am still such a film shooter, I have to remember that these pictures really cost me nothing

(except a little temporary memory space and electricity for battery) --and I don't have only 36 exposures and 2 rolls left after, and if I don't get it right, I will be paying 12\$ a roll to get blurs or nothing--so this book is good for me to not only teach me "HOW AND WHY", but to just do it. Take lots of pictures and practice practice practice. Thank you Bryan.

First Kindle that I read w. embedded video & audio clips. To the other authors: This is an example of audio/visuals done right; not sparingly, but not overdone either. Basically a collection of scenarios, and how to use good flash technique to get good results. No external flash? Maybe you are not ready for this book. Some reviewers made mention that this is rehash of Mr. Peterson's previous books, but only read his flash photography book, and this one stands on its own. Suggest reviewing the table of contents before purchasing, and see how much is applicable to you.

This book, like his recently published (November 2012) "Understanding Composition Field Guide: How to see and Photograph Images with Impact", is basically a distillation of the subject based on his previous books ("Understanding Exposure", "Understanding Flash Photography", "Beyond Portraiture" and "Understanding Close Up Photography"). It is as if Mr. Peterson placed a sieve under all of these books and separated his advice on exposures from the remaining contents of the books. Even numerous photographs from "Exposure Solutions" can be found in these previous books. Hence for those who have read Mr. Peterson's previous books, unless they are looking for a compilation of all Mr. Peterson's previously provided advice on the topic or a one volume reference on the topic or a refresher on the subject, will not gain much from reading this new book. This book's real value is as a very good introduction to those unfamiliar with Mr. Peterson's previous works. Even then, it can only serve to wet their appetites albeit in a very interesting and stimulating way (as much of what it contains is very useful to beginning photographers, as opposed to anyone over and above that). Mr. Peterson needs, in the future, to start publishing some original books in new directions. He has quite an aversion to Photoshop and digital manipulation techniques, as he himself has said explicitly in this book and others, but these seem like logical directions for him to go in. HDR photography and photoshop techniques would be topics that would be much welcomed by his reading public. PS- this is a review of the hardcopy of the book, not the ebook hence this reviewer is unable to opine regarding the many problems mentioned by other reviewers regarding the ebook.

Bryan makes all of his books user friendly. This book has helped my photography exposure skills

tremendously. He gives the Challenge exposure and solutions to that challenge explained very clearly. There are also camera settings and images given. I found this book extremely helpful. I would recommend this to anyone that is looking to learn more about exposure.

An outstanding book outlining several recommendations for several exposure scenarios. Highly recommended!

Every page is delightful and full of useful information for a photographer in all kinds of situations. It is a "how did he do this" book. I love the techniques and keep this book as a reference book.

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